

DIXZINE

As anyone in Nashville knows, we haven't experienced the hardcore explosion that other large cities have. What we have are a good number of people into hardcore, but a scene that seems to be going nowhere fast. We believe the same situations exist throughout the south. There are several scattered scenes but they are so isolated that contact and interactions between scenes of different cities is almost nil. This has got to change if the scene in the south is to grow. We hope that DIXZINE can act as a bridge between various scenes and individuals interested.

We've found that a problem with most zines is that they are the opinion of just a couple of people and most are of purely local interest. We want DIXZINE to become more than just another local zine (although local zines are helpful). Each issue will be comprised of letters from throughout the south on the topic of the month. May's topic is open for discussion:

WHAT IS HARDCORE?

Send us your ideas and opinions. Hardcore has been called an extension of the 1977 punk movement. It has been called a garage band revival. The theories go on and on. Please tell us what you think! Mail your letters by April 20th. (see address below) A variety of topics are planned to be discussed in up coming issues. Most topics are based more on attitudes than music. We would appreciate suggestions for later topics. Some gig and local record info can also be used. Let us know whats going on in your part of the world. This fanzine depends on reader response and opinion! write and give us your view of things!

We here at DIXZINE realize that not everyone is interested in hardcore. But we would still like to hear from those who perhaps aren't crazed about it. We can take constructive criticism or praise, either one. However if your purpose for writing is to moan and groan about slam-dancing, save your time and your paper. One thing we want to keep away from is negativity and backstabbing, we have enough problems without stabbing each other in the back. As we said, constructive criticism and/or thought out opposition are welcome, that's what it's all about. Negativity and senseless word battles are useless.

In the end, what we want is a positive, intelligent voice of hardcore attitudes from throughout the South. We want a fanzine written by everyone interested for everyone interested.

Send your letters to:
DIXZINE
3110 Nolensville Rd.
Apt. 104
Nashville, Tenn. 37211

To receive your copy of DIXZINE send a SASE

BROUGHT TO YOU BY YOUR PALS-UNCLE DAVE AND MOM