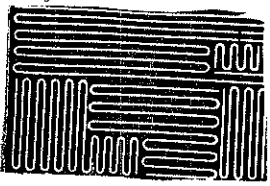


NASHVILLE

Intelligence

REPORT



ISSUE 2



News + views Reviews

MUSIC FANS...

GREETINGS!!! Welcome to the second exciting and informative issue of the NASHVILLE INTELLIGENCE REPORT.. We're thrilled to death at the great response we got to our first issue and hope you'll like this one

FREE

Even a positive editorial! We hope to evolve and expand in future issues and continue pleasing. With your support we will! Thanks to everyone who helped us with this issue (you know who you are)

EVOLUTION DEFINITELY! AN INSECT SURFERS INTERVIEW

Between sets Andy A and Marjorie M talked with Josh and David Arnson, Tom Tomlinson and Drew Vogelman of the Insect Surfers. "The band INSECT SURFERS has been together for three years roughly. The incarnation as it stands now has only been together since December. We've just had Tom here for five weeks." David (lead guitar) explains. Josh (bass) says "We're trying to get the work rolling again." "This will be the group for a long time," Tom (keyboards) remarks. "From what I can see being the newest member of the group we've finally gotten chemistry going. Four people who are dedicated."

AA: How did you arrive at your approach to music? Did it evolve? JA: Yes evolution definitely. It wasn't planned; it was just an idea... things piling up on the idea. The idea originally was David's." DA: "I'd say it was planned to a point. I figured that if I just played slasho punk rock it would be too easy, plus it gets boring so fast. I always liked a lot of instrumental surf music--fast, loud, clean sound,

Plus with a name like Insect Surfers you can get away with anything."

For those wishing to chronicle the Insect Surfers' evolution... DA: "We put out a single in '79 called "Into The Action". Then we did an album August '80; it came out January '81. We just put out this single called "Stingray"/"Spin". We pressed 500 copies; 300 were automatically sent to radio stations across the country. 200 we sold in town (D.C., their home--Ed.) just to make our money back. We'll hopefully be working on an album when we get back; we're going to be doing some recording. We may have a record deal with a San Francisco label, 415."

The Insect Surfers talked a lot about how fertile the new music club scene is in D.C.. If only Nashville will get so inspired. *Marjorie*

Handwritten note: I don't know if you've seen the editorial in the NY Times about the punk scene in New York. I think it's a pretty good one. I'd like to see you guys do something like that. Well, it's a shame that we just plain ran out of space. I suppose it's too bad. Looking forward to July. *AA*

COMMITTEE FOR PUBLIC SAFETY--NEW SOUTHERN REBELS

Yes Virginia, there is a Nashville Hardcore. Hardcore is what the punk rock of '76 developed into after "punk" became passe and "new wave" the phrase of the day. With the term "new wave" so broad now as to be meaningless and much of its music the same way, hardcore defiantly stakes out its own turf. The music is loud and fast with lyrics reflecting anger, rebellion, and frustration. Short hair is in; drugs are out. If you are hardcore in California you're part of a large subculture. In Nashville you're considered strange, threatening, and are liable to get beaten up. Is it any wonder they seem angry and isolated?

The Committee For Public Safety consists of Will (lyrics, vocals), Pat (bass), Godz (guitar), and Med (drums). The names have been changed to protect the innocent. Together only four months they played their first-ever gig last Friday at Spanky's, and we were there to cover what was sure to make local history. "We tell the truth; it's going to be heard," said Pat beforehand. "We're not trying to cause a revolution or tell you how you should live, what you should wear. We don't give a damn what you wear, whether you cut your hair or not. We're just telling the truth, and people just don't want to hear it 'cause they're scared. The people here, their musical taste is what they've learned from their older brothers. They've heard the tales of the hardcore...so they stay where it's safe

and listen to old things that have been accepted. They just don't want to take chances anymore.

This band is young, though, and wasn't afraid to take lots of chances that night. The show itself was something of a letdown, if only because it failed to fully realize the potential of the band and situation. Half the crowd crept out by the end of the third song; the remainder sat fairly quietly. The kids who tried modified slam dancing were quickly stopped by the ever-present bouncers. Despite all the hate and abuse coming from the band, nothing much came back from the audience. Strange, people smash bottles at Mary Kay but didn't do anything here. "We were great; the audience sucked." opinionated Will after. Maybe it wasn't great, but it got really good towards mid-set when everything clicked into place. "Radio Sucks" and "So What were very nice--three chord rock and profane, angry lyrics. In "Nashville" (a put-down of the local scene and Barry Feltz) Godz grafted a somewhat country twang onto his basic thrash. Events like the snare head splitting kept things interesting. All in all, 25 minutes of noise and anger that could have sparked a riot and made the 11:00 news with a more adventuresome crowd. Will summed up the evening perfectly when asked if they'd be invited back: "Probably not. Well," he naused. "We had fun"

LOCAL NEWS

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Lots of stuff to report on this month: The MOST are still together. They have to be! We loved their set at Spanky's before the Insect Surfers. They're still recording as the MOST, but coming soon will be GO Jimmy Dub ...FACTUAL are also recording. The group is working on a 45 for a late July release and then are heading back on the road again...JASON and the NASHVILLE SCORCHERS, in town Friday, have set a new record for poster hanging with 700 adverts for the show. The group taped a video in Atlanta last weekend before putting on a stand-out show at 688 warming up the crowd for the CIRCLE JERKS. They'll be heading up the coast later this month and hope to get in some New York shows...the WHITE ANIMALS will be in town later this month. Their new 12" is a dub remake of "These Boots Are Made For Walking" and it is fantastic! Guaranteed to liven up any party. Plans now call for release of 2 new singles this summer, with an LP due out in the Fall...Two new groups everyone needs to see and support are COMMITTEE FOR PUBLIC SAFETY(see front) and CHILDREN OF NOISE. CHILDREN OF NOISE are simply terrific! Unique sounds and very danceable rhythms mesh with superb vocal textures. So good they could be European...THE LONDON SIDE OF NASHVILLE is out now as we go to press and will be reviewed in our next issue ...MARY KAY AND THE COSMETICS are taking a break to cool off and regroup. They'll hopefully return in the Fall...X-04 are no more. Although never one of my faves they constantly strove for innovation and one could always expect the unexpected whenever they played...DEAD SEALS have disbanded, but Charlie Newman and filmmaker/keyboard player Greg Killmaster are now MINIMALOGIC. They may never play live, but we should be hearing their tape loops, refrigerator doors slamming, insaniac guitars, etc. soon we hope...PIDGIN have released an album we will reserve judgement on until our promo copies arrive...91 ROCK, WRVU, is back on the air for the summer and are taking requests at this very moment. The station will go from 400 to 4000 watts this Fall and will truly be a force to be reckoned with. Check out the JIM ELEX show Sunday's at 11:00 PM for some very strange sounds...Missing In Action--Will the HOTS, WRONG BAND, and anyone else we didn't mention please contact us so we can mention you next time..

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Artistic and cash contributions are always more than welcome. Copies of our RARE first issue are available for 25¢ and a SASE. To be assured of having our next issue, send us a SASE with your letter. For those who want to be always in the know, subscriptions are only a paltry \$4.00 for a whole year!!!

ADVERTISING RATES

Small ads only \$5.00
Large ads are \$10.00

TAKE OUT ONE TODAY!

WE BOTH DID THE LOCAL NEWS!

SPANKY'S

July 1 EYELINERS PRACTICAL STYLIST RUSSIAN ROULETTE	July 8 MUNCHKIN
July 3 The TIMES	July 16 LOVE 17 TRACTOR with VIXEN
July 6 HARLEQUINS	July 19 CURRENT RAGE with The Stick
July 7 APOLLO MOX NIX	

1719 WEST END AVE. AT 18th AVE. SO. 320-1139

AFRIKAN DREAMLAND

HAS RETURNED TO NASHVILLE AFTER PLAYING SHOWS IN SAN FRANCISCO, D.C. DAVIS, AND SACRAMENTO. AFTER CALIFORNIA IT WAS NYC. FOR THE JUNE 12th RALLY AT THE U.N. THE DRUMS OF AFRIKAN DREAMLAND STARTED OFF THE MARCH.

AFRIKAN DREAMLAND'S NEW ALBUM "DREADLOCK MUSIC" WILL BE OUT

BY THE END OF JULY ON AYO RECORDS. THE TITLE CUT WAS RECORDED LAST NOVEMBER AT CANTRELLS AND DUBBED UP AT POLLY FOX STUDIOS WHERE THE REST OF THE LP WAS COMPLETED.

THE HOLLY NEAR ALBUM "SPEED OF LIGHT" FEATURING AFRIKAN DREAMLAND IS TO BE RELEASED IN SEPTEMBER.

WITH A NASHVILLE APPEARANCE

July 2 Friday
CANTRELL'S
START YOUR 4th OF JULY WEEKEND OFF RIGHT WITH A REAL AMERICAN BAND

SUTLER
July 2-- BULLITS
3 SGT. ARMS
FEATURES
World Hunger Benefit
July 10-- NERVE
July 16-- MGB
July 17-- Acoustics
At Large

"THE HOLLY NEAR, AFRIKAN DREAMLAND DANCE AND SURVIVE SHOW" SET FOR THE 30th OF OCTOBER.

ON JULY 10th AFRIKAN DREAMLAND WILL BE PLAYING AT THE EDGE HILL PROJECTS.

EW FEATURE: Beginning this issue local people (some you know, some you don't know, some you will never know) share with you five songs in the past month that they've enjoyed and recommend. We'd like to run readers' favorites in future issues so help us out by sending us a list of songs or albums you've heard this month and liked. They do not have to be new...

Jason Ringenberg
Joe Ely: "Musta Notta Gotta Lotta"
John Denver's Greatest Hits
J.E.M. -- The New EP
Sun Club -- Fire Of Love
Johnny Horton -- "The Battle Of New Orleans"

David Willy (Committee For Public Safety)
Black Flag -- "Rise Above"
DOA -- "New Wave Sucks"
SOA -- Bonzai
Minor Threat -- "In My Eyes"
Circle Jerks -- "World Up My Ass"

Mz. Printz
Arlene Carter -- Blue
Adrian Belew -- The Long
no -- Taking Tiger Mountain
(By Strategy)
Bush Tetras -- "Too Many Creeps"

Heard and Hot at 688 (Atlanta)
Pylon -- "Crazy"/"M Train"
Anti-Nowhere League -- "So What"
Flestones -- "Roman Gods"
Flipper -- "Sex Bomb"
Yello -- "Evening's Young"

CANTRELL'S

July 2-- JASON AND THE NASHVILLE SCORCHERS w/ EYELINERS
July 3-- TOM KIMMEL BAND NERVE
July 4-- FAMOUS AND GOT IT ALL
July 9, 10-- WHITE ANIMALS
July 11, 12-- CLOVER BOTTOM
July 29-- CHILDREN OF NOISE CULT HEROES
July 8-- JOE LOFTIS & PINKS

RINGSIDE SEAT

July 2-- PIDGIN and PIGGIES
July 3-- PIGGIES w/ EYELINERS
July 7-- TOM KIMMEL BAND
July 8-- THEORY Z
July 12-- PICASSO
July 14-- Acoustics At Large

Jason
And The
Nashville
Scorchers