

**News + views
Review**

ISSUE

**NASHVILLE'S
BEST SOURCE
OF INFORMATION**

3

JUL 23, '82

R.E.M.

R.E.M. at Cantrell's the 16th of July was incredible as usual. The quality of their material and performances will not let you down. Soon, very soon we will be listening to a five song ep of R.E.M., the hopeful street date is August 24th. I.R.S. records came to R.E.M. after the band had forgotten about all the tapes they had sent to several record companies. As a matter of fact they had decided to put out the ep themselves with Mitch Easter producing it. Mitch had also produced their single *Sittin' Still/Radio Free Europe* on Hib-Tone records. The songs on the new ep also available on cassette are: 1,000,000, Gardening At Night, Stumble, Wolves, and Carnival of Sorts. I need to hear this record to keep my sanity! Other R.E.M. news is that they will be recording in November and should have an lp out sometime in February '83. My aspiration is to someday produce R.E.M.

BABYLON

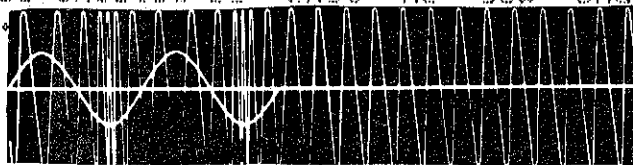
Chattin' with BABYLON DANCE BAND-Andy & Iskra

Plants that eat insects grow in strange places; when it rains in the desert the blooms run riot where only searing flatness edged for years... In Louisville Kentucky bourbon, horses and belles squirm and vie for the light in the failing economy, yet in this city of Phillips-head-screws a raw band has pushed its head as far as Manhattan and back again. Consisting of Chip Nold (lead vocals), Tim Harris (bass), Tara Key (guitar), and Sean Mulhall (drums), the BABYLON DANCE BAND plays music that astates, rocks, jolts and frays. Together for three years they smoothed their faces on the village as the cover of the VOICE and found themselves neoned around NEW YORK. Tom Carson's article made the regional music a chrome bumper leading ozone to the airways...for all of that the BABYLON bats it around Louisville, traveling weekends. Sunday last they were at Cantrell's.....

NIR- How did you end up on the cover of Village Voice?

Chip: Lots of money, lots of dope...a friend of mine that writes for the Voice was down for the DERBY..he needed to get out of New York and that was when the Louisville scene was at a real peak. He was excited by what he saw and wrote about it.

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PAGE THREE...



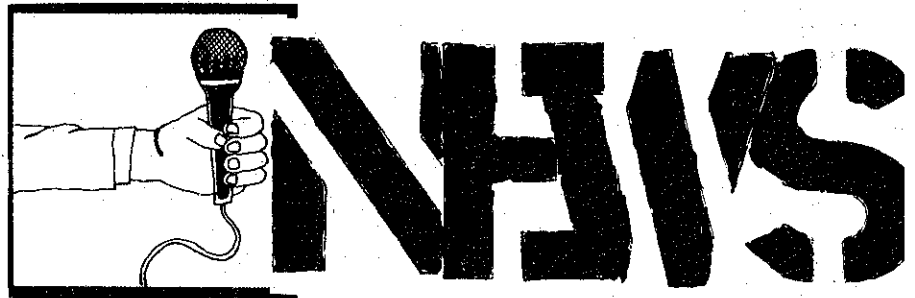
London

The London Side of Nashville, the album, is out. It is a compilation on vinyl of some of the local talent. If you like to see rock bands in this otherwise arid town you will recognize the names.

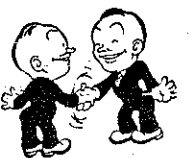
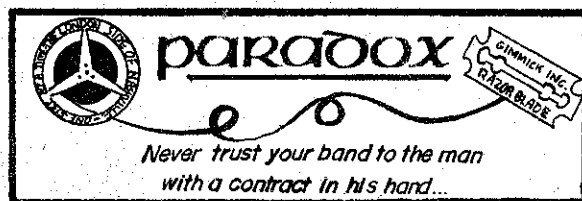
The Most's "Dream Girl" is the standout cut on the album. Les Shields' voice and the music have that catchy pop sound The Most are so good at turning out effortlessly.

Factual's two cuts, "Dance of the Izods" and "Sleep on the Edge" stand out from the production and really shine. Perhaps it's because the band has been in the studio before and knows how to set their unique electro-pop sound across. Good songs by a good band whose new independent single will be eagerly awaited.

Rumour has it that The Hots are great live and they come across strong on their cuts here "Stranger" and "Whose Side You On". **CONTD. PG. 2**



JASON AND THE NASHVILLE SCORCHERS have an occasional fifth member. Todd McAlpine, their new road manager, now plays rhythm guitar on a few songs leaving JASON free to pursue his frenzied vocalizing unencumbered by his "some day I'm going to be a Martin" flat-top guitar. The SCORCHERS are about to embark on a whirlwind East-coast tour climaxing at Washington D.C.'s 9:30 Club, and a spectacular double-bill with the FLESH-EATERS at New York's Danceteria. They wish to thank everyone for their invaluable support and want to remind everyone that they'll be back in town in September. *AFRIKAN DREAMLAND were featured on Channel 5's forum the 18th of July, and I can't wait for DREADLOCK MUSIC to be out very soon. See you A.D. when you're back to playin' live. *SPANKY'S is the first local club to take the video plunge. Now on the books are occasional "video nights" where rock videos, including local bands taped at the club, are shown. All on the large screen TUBE. ** **CONTD PAGE TWO**



Mz. Printz



Mz Printz needs advice! This is our new column of advice from the readers for the lovelorn Mz Printz. Please any and all advice you can think of to: Advice for Mz Printz c/o NIR PO BOX 121343 Nash. TN 37212. Here is her romantic problem this week: Mz Printz wants to know how to stay unattached yet be in ~~in~~ love with three or four men at the same time. Good question eh?



Want to know how our good ole boys in Washington are voting on Women's issues? Write to the National Women's Political Caucus, 1411 K St. N.W. Washington D.C., 20005.



LONDON cont 761

Russian Roulette comes across well although "Don't Stare Into the Sun" was substantially altered by the razor blade. "Don't Waste my Time" features vocals floating over sparse but entirely adequate instruments and fixing Keyboards.

Paradox suffered the most on this recording. "One Step at a Time" had its mid-sons instrumental spliced onto the beginning, and voices electronically processed almost beyond recognition. The whole song was thrown together at

the last minute after a previously completed song was all of a sudden axed. "Electric Sofa" is better, more in the traditional Paradox style.

All in all a smart compilation. We at the paper want to wish these bands the best of luck with their next re-cording endeavours.



Perceptive people will notice that a word has been edited from the ad above. This was solely an editorial decision. The Committee For Public Safety has not sold out. KNOW YOUR RIGHTS!



scientific instrumentation

ALMOST NEWS

News cont. 751

** Upcoming shows by other-than-Nashville artists include the return of VIETNAM & CULT HEROS, first appearance by Memphis' BARKING DOG & Knoxville's REAL HOSTAGES & a few surprises... ** Songwriter ANGELA KASET has taken to the stage again.. reports are that the white-hot Jazz-deer warble oozes from her like smoke lava... watch for her at Sutler and the Bluebird. ** Transitions, etc. THE WHITE ANIMALS have a new guitarist, Rich Parks, formerly of the DOUBLE TROUBLE BLUES BAND; veteran rocker ED FITZGERALD was seen putting up flyers for their latest vinyl...when will we see you on stage again ED?; THE HOTS are on hold again, but they're still around; CLOVERBOTTOM, that Nashville institution, surfaced briefly, for a hot Sunday show and Bone on drums; PARADOX has added a fifth member, namely Brian O'Bean of X04 AND CLOVERBOTTOM fame; Steve Anderson and Gary Rebecca of yesterdays ACTUALS are together again as ACTUEL, with accompaniment provided by a new drummer, Randy Ford. They've also got vinyl coming out soon...probably out by the time you read this. RUSSIAN ROULETTE still has the same drummer, but less drums, MARY K AND THE COSMETICS are in an uncertain position...we'll keep you posted. Two former members of CHILDREN OF NOISE have started a band called SURFACE TENSION. CHILDREN OF NOISE are regrouping and we can't wait to hear what they sound like; THE PUPPETS from Detroit Mich. has just moved to Nashville & are thinking of settling here...don't know what they play yet but let's give them all the help we can when they start playing out; Local singer/songwriter/hairstylist Dennis Cox, aka B.B. GUNNE is putting together a performable band...that's life in the big city... ** We would like to encourage everyone to keep us posted on new developments so we can keep this column up-to-date.

ON VINYL

** Factual's single is nearing completion. It should be out by their August 6 date at Cantrell's. The single features two of their newer tunes..."Think to the Beat" b/w "Your Way." The first pressing will be a special red vinyl edition. Factual will be hitting the road again in August to promote their first vinyl release outside of assorted and sundry local compilations. ** Also working on vinyl is the WRONG BAND. Original plans were for "Danger Zone" b/w "Wrons Song" but they recently demooed eight other songs for consideration. THE WRONG BAND is looking for a new drummer so they can return to the stage... those interested should call Rick Harmon at 298-5622.

NASHVILLE INTELLIGENCE REPORT PO, Box 121343 Nashville, Tennessee-37212. Editors: Andy Anderson, Marjorie Miller Business (Manager): Paul McAfee Staff: Allen Green, Mz. Printz, Iskra,

Copies of issues 1 & 2 are available for 25 cents and a SASE. Subscriptions: \$5.00 per year.

ADVERTISING RATES AND INFORMATION concerning ads in the Nashville Intelligence Report contact Paul at P>O> BOX 121343, Nashville, TN, 37212.

CLASSIFIED ADS Beginning in our next issue classified advertising will be available at the rate of \$1.00 for 20 words We will also run a free musicians referral service for area musicians in search of each other.

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CONTINUED FROM PAGE ONE

NIR-Are you working on any records now?

Tara: We're not working on a record per se, we're working on demos to send around and see what we can do about that. Hopefully we'll be able to release an EP or an album in the next few months. We've been building up experience, we think we're ready now.

NIR- Even you Tara? The way you play is so manic...

Tara: Yeah, I don't know, I guess it came from listening to different people play music; it also came from listening to taxi cabs, cars, Jack-hammers too, they're all about equal in influence. Tim: She plays the banjo too, I think that had an influence.

Sean: Well, individual influences yes, group influences no... Tara: There are points we can concur on, but I think a lot of it is varied tastes. Chris: Things translate from something completely different: A writer you might have read, a person you might have known, basketball has been very good for us. Tara: It has sharpened our team work. Tim: We like passing the ball around. Sean: When the fast breaks happen, we're there...

*** *** ***

"We slavishly remove body hair and substitute artificial scents for natural body odors because we dare not expect approval if we look or smell as we really are...." Harriot Lyons.

CURRENT RAGE a fun band from Atlanta recently played at Spanky's. From the musclebound conga player to the guitarist with his hair angularly hanging in his face, playing bass riffs on his guitar to the solid, lots of tom-toms, fits so well drummer to the perfect focal point of the band, the blonde teddy boy singer/hot new rock, surf guitarist really sends you surfing in waikiki. I truly hope they return to Nashville soon!

*** *** PEOPLE'S PICKS *** ***
We're trying to run a list of reader's faves in addition to picks by locals--so help us out by sending us your list of songs and/or albums



SPIKE!

Spike Hollywood is the Saturday between 5 and 6pm DJ on WRVU. His show features local (set that) bands records, tapes and interviews. If any of you out there have any good, new music give him a call. Vinyl is easier for 91 ROCK to deal with but please don't hesitate to give Spike all you've got. Nashville really needs this type of show and I hope soon he will be so flooded with PVC that RVU will have to create another slot just for new local music.

*** *** ***

Michael Stipe of R.E.M.-- Broken Whisky Glass- Jason and the Nashville Scorchers; Dancing Barefoot-Patti Smith Velvet Underground-All Tomorrow Parties Japanese soshu night; martin denny orchestra rhapsody in blue--George Gershwin- /CRAZY:PYLON

MINIMALOGIC

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